



True, there is a sense in which Blotsplotch is a pseudepigraph, that is a composition whose claimed authorship and actual authorship are not the same. This calculated discrepancy is based on Linz's Principle of Authoritarian Uncertainty and his three corollaries. The principle states that any idea that is not already logically infallible can become so with three authors, specifically 1) an otherworldly source, 2) an enigmatic conduit, and 3) a mediating editor, the respective jurisdictions of which must completely overlap. While Linz's principle, it has been shown, is a modern rendition of Pang Cong's maxim *three men make a tiger* (三人成虎), Linz's corollaries provide valuable insight to the Blotsplotch phenomenon.

Corollary 1
The most dangerous idea is the necessary evil.

Corollary 2
The most thoughtful idea inspires the naysayer, for whom thinking becomes an act of opposition.

Corollary 3
The most formidable idea is the one with more right to be.

Linz's corollaries, it has likewise been shown, are modern renditions of Pang Cong's maxim *to those who drink, remember who dug the inkwell* (喝水不忘挖墨水瓶人).

(Blotsplotch . . . Blotsplotch . . .
Blotsplotch only wants events before instants.)

