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(Blotsplotch . . . Blotsplotch . . .
Blotsplotch only wants the monochromatics of edge and list coloring.)

Blotsplotch by the (irrational) numbers:

√2
The square root of two is the string of digits (1.41421356 . . .) one must enter to gain access to the *continuum*, and due to the uncountable quality of the digits involved, the number provides the *continuum* with an effective firewall against concrete entities (e.g., humans), the majority of transfinite beings, and the semi-divine. There is, however, a window of vulnerability in the *continuum's* security, a backdoor that allows concrete entities to essentially "window shop" the *continuum's* glazed exterior. By inputting the code's digits on a keypad, a person with an understanding of the code's uncountable quality may induce a trance state upon entering an *irrational* amount of data. There may appear upon one's keypad (There!) the notation "√2" that if pressed allows the person to *transcend* (read: "trance end") the *continuum*.

Electrum Ratio **(φ + δₛ)**
The electrum ratio describes the *continuum's* basic topology. As a number, it is equal parts golden ratio (the limiting ratio of consecutive Fibonacci numbers) and silver ratio (the limiting ratio of consecutive Pell numbers), though, given the nature of the *continuum*, the description of how the number applies, that is to say its proof, is necessarily too large to fit in any margin of space—a rhetorical tactic Blotsplotch repossessed from Fermat.

ᴇᴄʜᴏ**π**
In re-recreational mathematics (namely, that field of mathematics which stands one remove away from recreational mathematics, the way recreational mathematics is once removed from math's fully serious professional practice), an *echo number* is a special kind of mirror number that is applied specifically to irrational numbers. Where 987,654,321 is the mirror number of 123,456,789, an *echo number* similarly presents the individual digits of a given irrational number in reverse order, only, due to the infinite expansion of irrational numbers, it is the case that only the ends of *echo numbers* are known, while their beginnings reverberate in caves of uncountable depth. As words are spoken beginning to end, it is impossible to say an echo number, which is why "ᴇᴄʜᴏπ" is Blotsplotch's safeword.

∞
Not really a number in the way Blotsplotch is not really a pen.