



(Blotsplotch only wants wealth beyond life.  
Blotsplotch . . .)

# 54

*Blotsplotch Gray* is a registered patent of Blotsplotch, which in turn is a proprietary value of an altogether different color. The formulation of the gray requires the fabrication of a great dodecahedron, where half the triangular faces are painted white and the other half black. The faces must each be precisely large enough to fit a single Blotsplotch drawing, which are randomly affixed in a non-permanent fashion, leaving four triangular faces blank, two white and two black. The polyhedron will be composed of magnetic material and displayed, levitating over a superconductor pedestal. The specific design of the pedestal and magnetic polyhedron, namely the materials employed, the display temperature, the polyhedron's weight, the pedestal's shape, and so forth will be determined by whatever design spins the polyhedron the fastest for fifty-six seconds. The exhibition space must be completely dark, save for a single downlight with the same overall diameter as the polyhedron, positioned 56 centimeters directly above the spinning drawings and emanating 5,600 lumens of light with a color temperature of 5,600 kelvin. *Blotsplotch Gray* may only be observed at a distance of fifty-six meters, glimpsed through a 56x telescope aimed directly at the polyhedron's equator of illumination and shadow, and only during the instant between the fifth and sixth second of the fifty-six-second interval.

*Blotsplotch White*, by contrast, is a considerably more involved formulation, requiring a naturally forming bolt of lightning to strike the observer's pupil.

*Blotsplotch Black* is observed immediately after *Blotsplotch White*.

