

# 56



Blotsplotch by the numbers:

### Y56K Compliant

Prediction: By the fifty-sixth millennium, art will cease to be. At that point in the distant future, a point that is the same duration from now as the emergence of human behavioral modernity (the first use of tools, the rise of symbolic thought, the first figurative art) is in the distant past, there will no longer be space for art, only time.

$X=56, Y=56 \therefore X=Y$

*Its owner = codependent possession.*

### 56

The number of angels that can dance on the head of a pen.

### 56

Fifty-six is the number of drawings in the Blotsplotch canon, though the significance of this number remains in dispute. At the time of writing, there are essentially eight theoretical camps on the matter: 1) those who claim the number is not significant and/or random; 2) those who claim its significance regards the fifty-six layered universe of Aristotle's cosmology; 3) those who contend Blotsplotch is a prophecy for the fifty-sixth title of the United States Code dealing with abstract entities; 4) those who claim the drawings correlate to the fifty-six Aubrey Holes in the first stage of Stonehenge; 5) those who believe the drawings are intended to represent a 56-sided polygon (cf. Typhon and Pythagoreanism); 6) those who claim the significance relates to 56 as the maximum determinant in an 8 by 8 matrix; 7) those who believe that the Blotsplotch drawings encrypt a phone number connecting to a sweepstakes hotline on Easter Island (international calling code: 56); and 8) those who believe the number of drawings will increase, corresponding to the sequence of tetrahedral numbers [i.e., Blotsplotch accepts commissions].

(Blotsplotch only wants a Godlike pulse.

Blotsplotch only wants

Blotsplotch only wants the one who woke up. Blotsplotch . . .)

